



BATMAN

THE NEW ADVENTURES

75¢
409

JULY 87

APPROVED
BY THE
COMICS
CODE

CAS
AUTHORITY



ED+PATTERSON



70989 30430

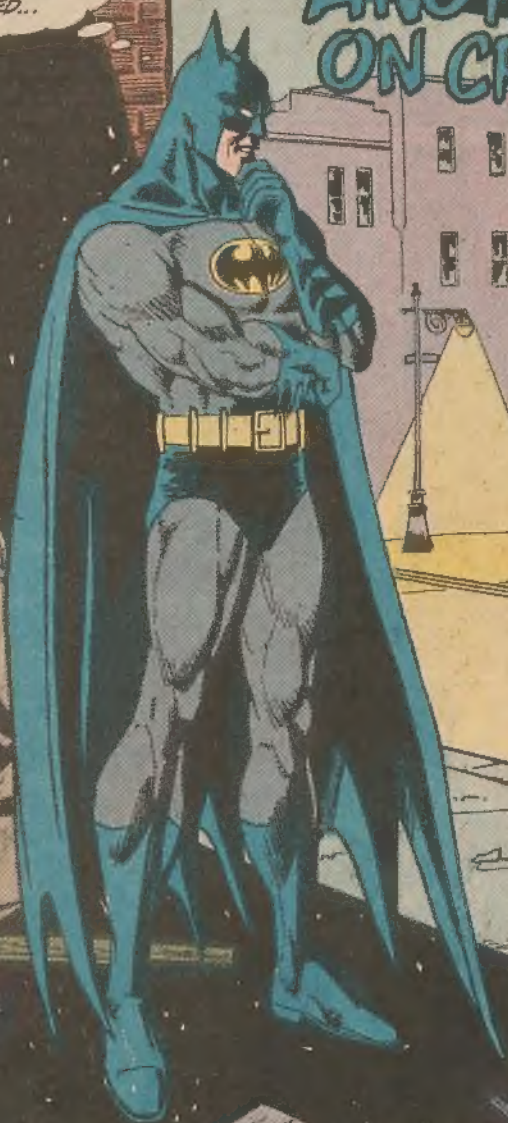
EVERY YEAR, ON A CERTAIN DARK NIGHT, A CERTAIN DARK KNIGHT RETURNS TO THE SCENE OF THE CRIME THAT SPAWNED HIM.

AND ON ONE SUCH NIGHT, ONE SUCH YEAR, THE BATMAN'S ANNUAL NOCTURNAL PILGRIMAGE TO THE SITE OF HIS PARENTS' MURDER HAS PROVEN PARTICULARLY SATISFYING.

BECAUSE HE HAS BEEN ABLE, THIS NIGHT, TO PLACE AN ORPHAN OF THE STREETS INTO THE HANDS OF THOSE WHO MIGHT INSURE THAT YOUNG JASON TODD NOT BECOME...

TONIGHT'S EFFORT HAS *NOT* BEEN WASTED...

JUST ANOTHER KID ON CRIME ALLEY!



MAX ALLAN COLLINS • STORY
ROSS ANDRU / DICK GIORDANO • ART

ADRIENNE ROY • COLORIST
JOHN COSTANZA • LETTERER
DENNY O'NEIL • EDITOR

TO THINK THAT THAT
URCHIN HAD THE GALL
TO STEAL THE TIRES
OFF THE BATMOBILE!

BUT I GUESS A KID WHO CAN
FEND FOR HIMSELF ON THESE
MEAN STREETS ISN'T GOING
TO BE EASILY
INTIMIDATED.

THE KID'S GOT STREET SMARTS,
ALL RIGHT-- BUT IF HE WANTS TO
GET OUT OF THIS HELLHOLE,
HE'LL NEED A MORE
CONVENTIONAL EDUCATION--

$2+2=4$
 $5 \times 2=10$

AND MA BUNNY, WITH
HER "SCHOOL FOR BOYS,"
SHOULD BE JUST THE
PERSON TO PUT JASON
ON THE RIGHT TRACK--

"OF COURSE, IT'S SAID HER TEACHING METHODS ARE A BIT ON THE UNORTHODOX SIDE--"

WE'VE GOT A NEW
PUPIL, LUVS. THE
BATMAN SENT 'IM...
NOW, WHO WANTS
TO SNUFF THE
LITTLE STOOLIE
FOR OLD MA?





A NEW DAY DAWNS IN CRIME ALLEY -- YET EVEN THE SUNLIGHT DOESN'T TAKE THE DARKNESS OUT OF THESE STREETS --



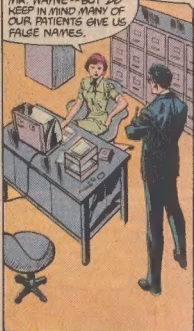
THERE ARE BRIGHT CORNERS EVEN HERE, HOWEVER...



ANY LUCK, MISS?



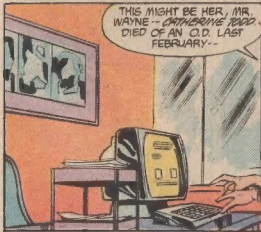
WE HAVE SEVERAL WOMEN, LAST NAME TODD, IN OUR FILES, MR. WAYNE -- BUT DO KEEP IN MIND MANY OF OUR PATIENTS GIVE US FALSE NAMES.



THIS IS A DRUG ADDICT SHE MAY HAVE DIED OF AN OVERDOSE WITHIN THE PAST SIX MONTHS.



THIS MIGHT BE HER, MR. WAYNE -- CATHERINE TODD DIED OF AN O.D. LAST FEBRUARY --



I'D LIKE A PRINT-OUT ON EVERYTHING YOU HAVE ON HER.





BRUCE!
ISN'T THIS A
STROKE
OF LUCK!

HELLO,
VICKI. WHAT
MAKES
BUMPING
INTO ME
LUCKY FOR
THE PRESS
CORPS?



WELL, HERE I
AM, DOING
A SERIES
OF ARTICLES
ON CRIME
ALLEY,
AND I RUN
INTO THE
PHIL AN-
THROPIST
BEHIND
THE CLINIC
THAT
SERVES
THE AREA!



HOW ABOUT
SOME PHOTOS
WITH PATIENTS?

ME IN MY 3-PIECE SUIT AND THEM
IN THEIR LESS-THAN-FORMAL
ATTIRE? TACKY, VICKI, TACKY...



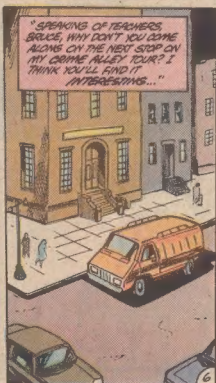
BESIDES, I
DON'T LIKE TO
PLAY UP MY
ROLE, DOWN
HERE-- IT'S...
PRIVATE.

BECAUSE YOUR
PARENTS WERE
KILLED IN THIS
VERY AREA?

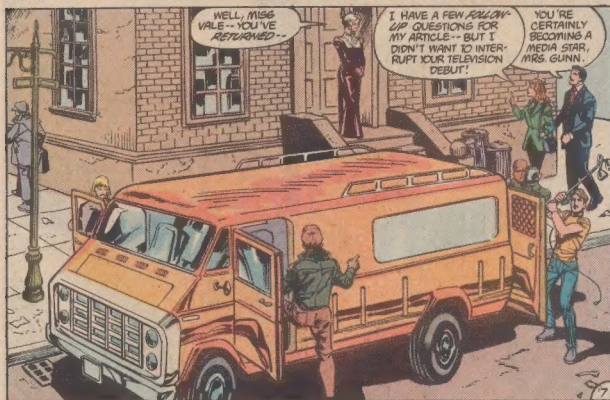
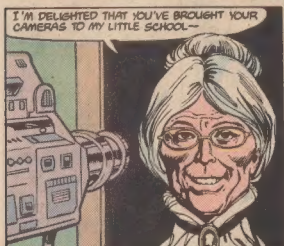
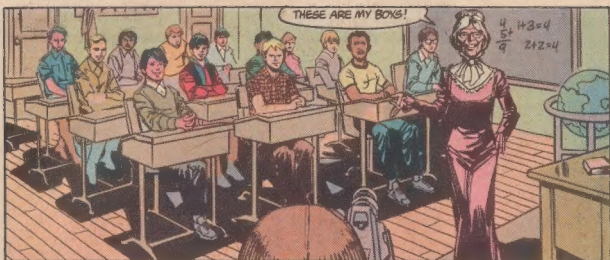


VICKI, IF YOU EVER
WANT ME TO TAKE
YOU ON AN EXPENSIVE
WENT OUT AGAIN,
DON'T GO TURNING
ME INTO A HUMAN
INTEREST STORY--

SOMETIMES
I BEHAVE
AS THOUGH
TACT WERE
SOMETHING
YOU PUT ON
THE TEACHER'S
CHAIR...



"SPEAKING OF TEACHERS,
BRUCE, WHY DON'T YOU COME
ALONG ON THE NEXT STOP ON
MY CRIME ALLEY TOUR? I
THINK YOU'LL FIND IT
INTERESTING..."



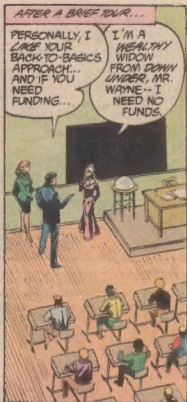


IT'S FAY GUNN, MR. WAYNE, BUT CALL ME "MA"--- *EVERYBODY* DOES. AND, NO, LUV, WE HAVEN'T MET, BUT I RECOGNIZE YOU FROM THE PAPERS...

I UNDERSTAND YOU'VE HAD SOME DIFFICULTIES WITH THE BOARD OF EDUCATION AND VARIOUS SOCIAL AGENCIES--



THAT'S BECAUSE I RUN MY SCHOOL MY WAY.



AFTER A BRIEF TOUR...

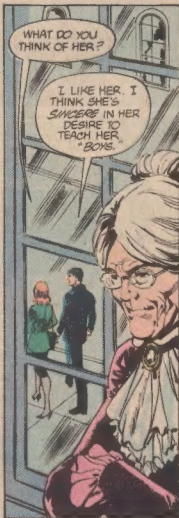
PERSONALLY, I LIKE YOUR BACK-TO-BASICS APPROACH... AND IF YOU NEED FUNDING...

I'M A HEALTHY WIDOW FROM DOWN UNDER, MR. WAYNE-- I NEED NO FUNDS.



I CANNOT COUNTENANCE ANY INTERFERENCE WITH MY METHODS, NO MATTER HOW WELL MEANING.

WELL, I ADMIRE YOUR INDEPENDENCE. G'DAY, MA



WHAT DO YOU THINK OF HER?

I LIKE HER. I THINK SHE'S SINCERE IN HER DESIRE TO TEACH HER "BOYS."



NOW THAT THE PRESS HAS GONE ITS WAY, LUV, LET'S RETURN TO OUR LESSON--

WHAT ARE THE ADVANTAGES OF AN AUTOMATIC OVER A REVOLVER? EDDIE?



A REVOLVER DON'T HOLD AS MANY SLUGS.

"DOESN'T" HOLD, LUV. WHAT ELSE?



YOU CAN'T SILENCE A REVOLVER-- TOO MUCH GAS AND STUFF ESCAPES AROUND HERE--

BUT A AUTOMATIC JAMS ON YOU, SOMETIMES.



AN AUTOMATIC. TRUE, BUT-- FREDDY! IS THAT WEEED YOU'RE SMOKIN'??

Y-YES, M'AM.

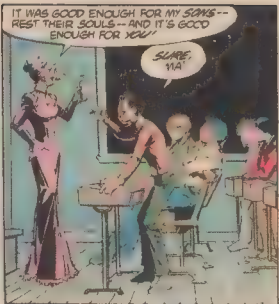


HOW MANY TIMES HAVE I TOLD YOU-- DON'T EVER DO DUMB!



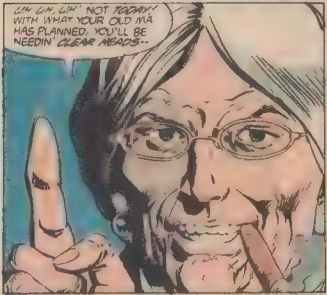


STICK WITH
SCARIE
BOYS!

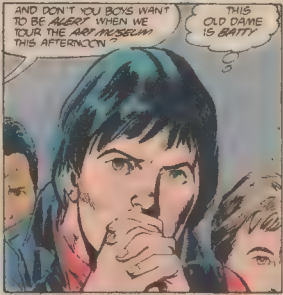


IT WAS GOOD ENOUGH FOR MY SONS--
REST THEIR SOULS--AND IT'S GOOD
ENOUGH FOR YOU!

SURE,
MA!



LIN LIN, LIN! NOT TODAY!
WITH WHAT YOUR OLD MA
HAS PLANNED, YOU'LL BE
NEEDIN' CLEAR HEADS--

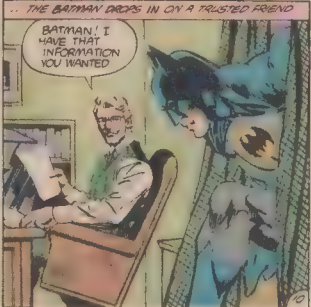


AND DON'T YOU BOYS WANT
TO BE ALERT WHEN WE
TOUR THE ART MUSEUM
THIS AFTERNOON?

THIS
OLD DAME
IS BATTY

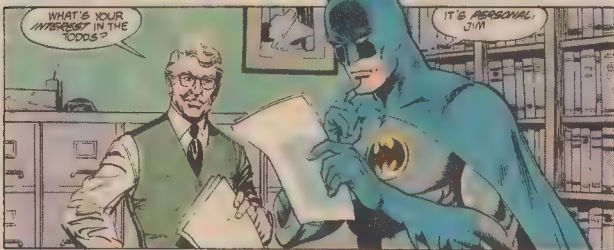
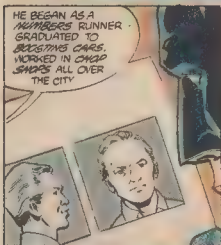
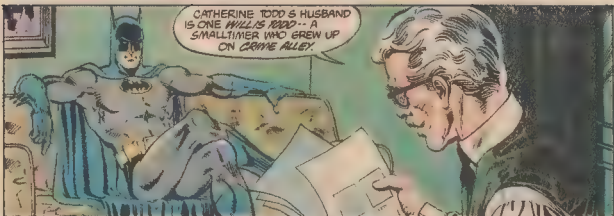


THAT NIGHT AS
JASON TOLD DROPS
OUT OF SCHOOL



... THE BATMAN DROPS IN ON A TRUSTED FRIEND

BATMAN! I
HAVE THAT
INFORMATION
YOU WANTED



LAST NIGHT, IN CRIME ALLEY, THINGS WERE QUIET. THE WORD HAD BEEN OUT: BATMAN WAS ON THE PROWL.

LISTEN, WE'RE LOOKIN' TO SCORE SOME YOU KNOW

YEAH... WE KNOW. YOU COLLEGE KIDS LIKE YOUR KICKS

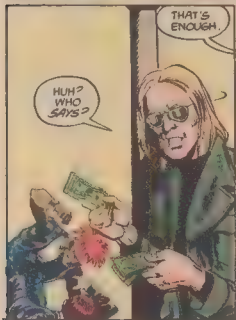
BUT TONIGHT? TONIGHT WOULD BE BUSINESS AS USUAL, BECAUSE IT WOULD BE A WHOLE YEAR BEFORE THE BATMAN RETURNED TO THE ALLEY.

HOW MUCH IS IT GOING TO COST?

NOT MUCH JUST EVERYTHING YOU GOT.



HEH HEH HEH. GETTIN' YOUR KICKS, KIDS?



HUH? WHO SAYS?

THAT'S ENOUGH.



I SAY.



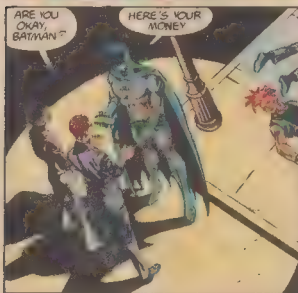
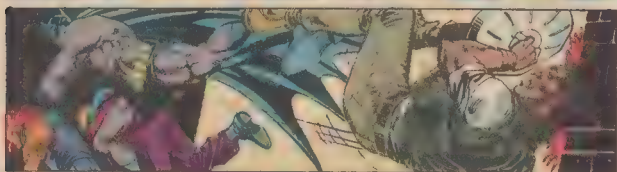
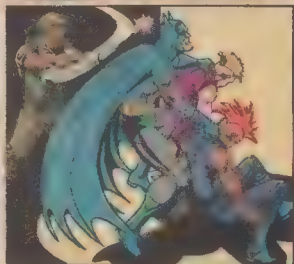
WHAT ARE YOU DOIN' HERE?



SURPRISE
INSPECTION,
BOYS.

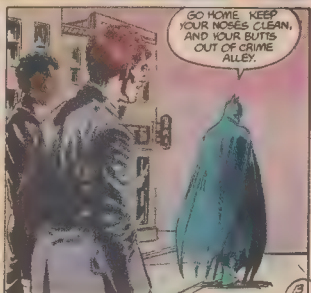


AND YOU PICKED THE WRONG
CORNER TO DO BUSINESS...



ARE YOU
OKAY,
BATMAN?

HERE'S YOUR
MONEY



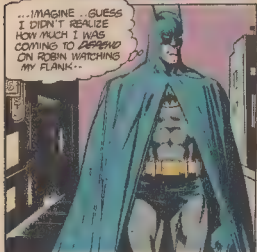
GO HOME, KEEP
YOUR NOSES CLEAN,
AND YOUR BUTTS
OUT OF CRIME
ALLEY.



I MUST
BE
GETTING
OLD--



--A STREET
PUNK GETS
ME FROM
BEHIND.



...IMAGINE...GUESS
I DIDN'T REALIZE
HOW MUCH I WAS
COMING TO ~~DEPEND~~
ON ROBIN WATCHING
MY FLANK--



MA GUNN'S SCHOOL

I WANTED TO DROP
IN ON JASON AND
SEE HOW HE'S DOING--
BUT ALL THE ~~CRIMES~~
ARE OUT BETTER
NOT BOTHER HIM
OR MA GUNN



DAMN!!



GOT
RIPPED
OFF,
I SEE--

BATMAN! I SURE DID--THIS
IS WHAT I GET FOR
COMING DOWN TO THIS
LOUSY NEIGHBORHOOD--

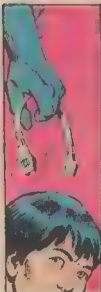


MY AUNT LIVES DOWN HERE--
HAS FOR YEARS...WON'T
MOVE OUT EVEN THOUGH HER
BLOCK'S GONE TO HELL--



TRY TO BE A GOOD SAMARITAN
AND BRING SOME GROCERIES
DOWN TO HER. I'LL NEVER
SEE MY TIRES AGAIN, THAT'S
FOR SURE--

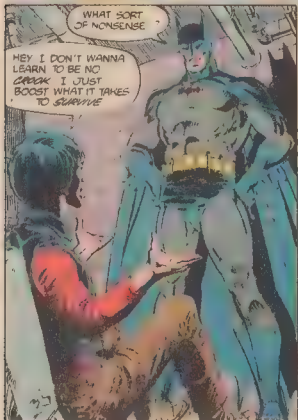
I MIGHT BE ABLE
TO HELP OUT. CAN
YOU WAIT AT YOUR
AUNT'S TILL I GET
BACK?



NOW, WHY
AREN'T YOU AT
MA GUNN'S
SCHOOL?



HA! SWELL SCHOOL
YOU ENROLLED ME IN!
IT'S A KINDERGARTEN
FOR CRIME.



WHAT SORT
OF NONSENSE?

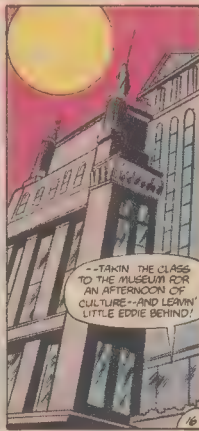
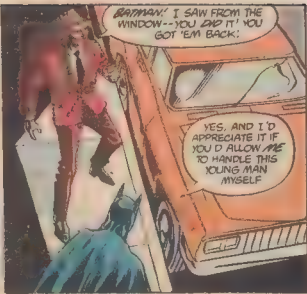
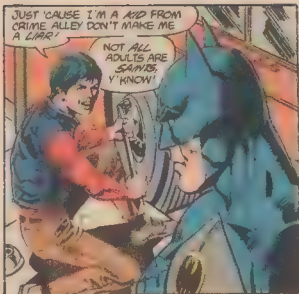
HEY I DON'T WANNA
LEARN TO BE NO
CRIMINAL I JUST
BOOST WHAT IT TAKES
TO SURVIVE

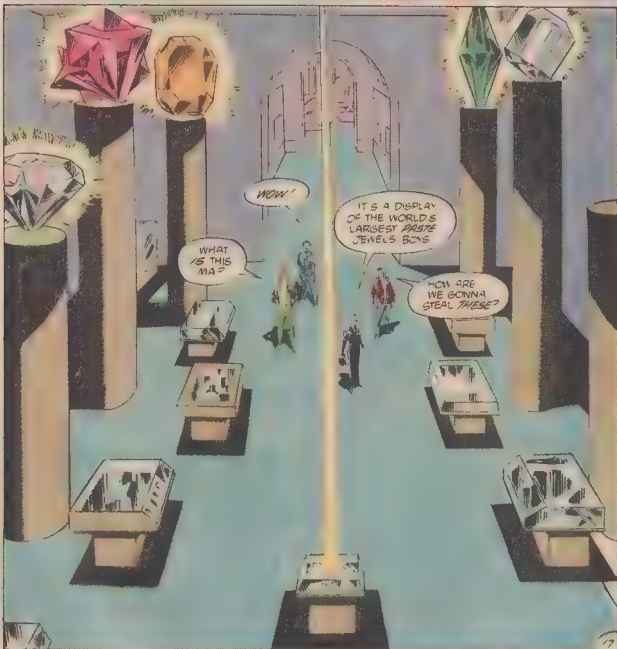


AND AS THEY RETURN WHAT JARVIS HAS MOSTLY
RECALLED, EXISTED THE BATMAN - BEARS AN
INCREDIBLE TALE--

YOU EXPECT
ME TO
BELIEVE--?

I DON'T CARE WHAT
YOU
BELIEVE!





WE'RE AFTER LARGER
GAME, LUV-- AND
SMALLER...

I DON'T GET
IT THAT'S A
COMPLETE
CONTRACTION
OF TERMS!

THAT'S "CONTRADICTION"
DEARIE... AND "COMPLETE"
IS REDUNDANT.

NOW FEAST
YOUR EYES
CENTERSTAGE...

THOSE GLITTERING
GEMS ARE THE REAL
THING-- THE CENTER-
PIECE OF THE EXHIBIT--

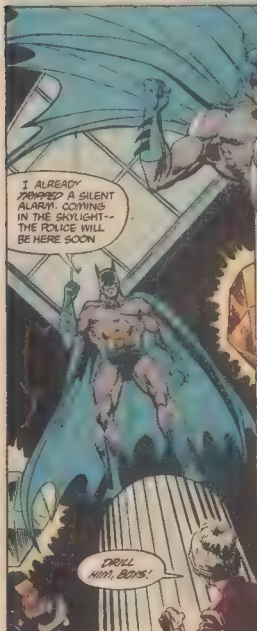
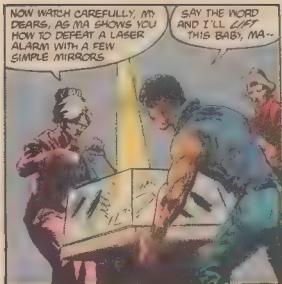
THE SMILE OF
DEATH! I HEARD
OF THAT--

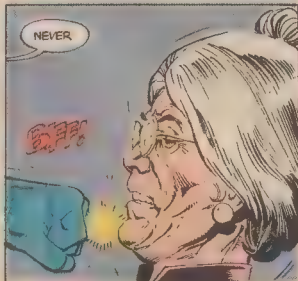
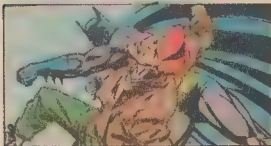
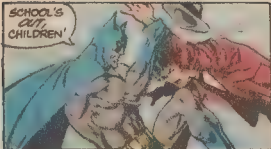
AIN'T THEM
THE ROCKS
THE JOKER
TRIED TO
HEIST?

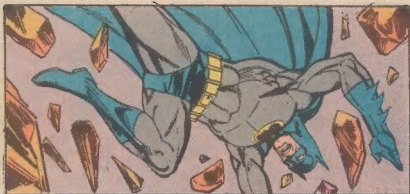
NOT 'AIN'T THEM, LUV:
'AREN'T THEY'-- AND
THEY ARE. AND HE'S
OUR BUYER--

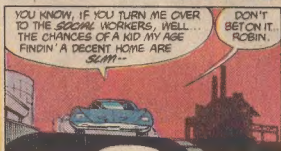
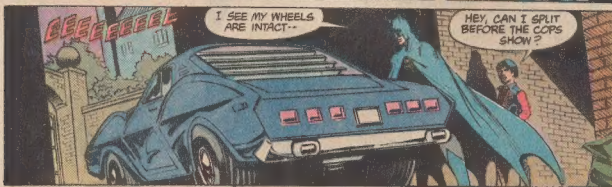
BUT JOKER'S
REMITTED TO
ARKHAM, A
SLO--

HE'S "COMMITTED" TO
THE "ASYLUM" DEAR--
BUT HIS MONEY AND
HIS MINIONS AREN'T--
NOW WE MUST WORK
QUICKLY.











BAT-SIGNALS

L-2738

DC Comics Inc.
600 Fifth Avenue, New York, NY 10153

Jeanette Kahn, President and Publisher
Dick Giordano, Vice Pres.-Executive Editor
Dennis O'Neill, Editor
Richard Bruning, Art Director
Terri Cunningham, Mgr.-Editorial Admin.
Pat Bastienne, Mgr.-Editorial Coordinator
Bob Rozakis, Production Manager
Paul Levitz, Executive Vice President
Joe Orlando, Vice Pres.-Creative Director
Ed Shukin, Vice Pres.-Circulation
Bruce Bristow, Marketing Director
Patrick Cadden, Controller

Dear Dennis,

How pleasing it has been to see the Batman as he was originally intended to be by Bill Finger and Bob Kane. A creature of the night carrying with him a vengeance that is directed at those who seek to hurt him and others.

The art is terrific and I was especially impressed with the cover of #405. The way the Batman was drawn for it, right off the bat (heh-heh) is a most imposing way. The one thing I would really like to see is, if and when we see the Joker again, let's see him as he was in both stories of Batman #1, way back in the spring of 1940.

Otherwise, keep up the good work and thanks for a real nice job.

Ian R. Worrell
834 Westminster Ave.
Hillside, NJ 07025

Dear Denny and Barbara,

Not to sound like a broken record, but BATMAN #405 was sensational! Miller and Mazzucchelli have crafted one of the most definitive Batman stories of all time. Not to insult the newly created team of Collins and Warner, but Miller and Mazzucchelli need to be brought back at some point to add to the Batman mythos. May I suggest the next three BATMAN Annuals?

BATMAN: YEAR ONE has prompted a few questions. Specifically, how much of the series is based on the previous events seen in BATMAN and DETECTIVE? Can you give us specific issues and dates?

If I can cite one criticism of #405, it is that we fail to see the actual creation of Bruce's costumed identity. I had expected to see the exact moment of birth, and was a little disappointed. Also, it seems we know little of Bruce's thoughts in the early days of his career. I guess I was expecting BATMAN: DAY ONE!

Count me among those demanding appearances from Dick Grayson. I see no cause to exclude him from either of the Batman magazines—especially now when so many of the Rogues' Gallery are still at large. An appearance by Dick would not only aid in corralling the crooks, but it would serve as a positive role model for Jason—effectively demonstrating the results of a long association with the Batman. I think Jason is mature enough not to view the appearance of Dick as a threat. What do you think?

Bob Craig
388 Washburn St.
Lockport, NY 14094

Frank and David's story was based in spirit on the original Batman stories, but there are no previous stories to direct you to. They took the essence of Batman and re-told his story as if it started now. Max is doing the same with Robin. We're not trying to invalidate any of those old stories, but they needed to be dusted off and cleaned up for new guests.

How do you like our new Robin?

Dear Bat-People,

It has been a little over a year now since I brought the Batman back into my life. Batman was my hero and friend for the age of five to twelve.

When I left home for college for the first time, I needed a friend. I picked up Batman #400 and found my old friend. Several times I've wanted to sit down and write a letter to say how much I've enjoyed the work you people are doing. Then I read BATMAN #405 and I could wait no longer.

The picture of Bats on page 14 is how I always have and always will picture the Batman. Keep up the good work. I look forward to many great issues in the future.

A re-Based Ian,
Robert Mask
1412 Oakwood
Nauasota, TN 37868

Welcome back, Robert.

Dear People,

BATMAN #405 was crazy. No, I don't mean "crazy" as in wacky-great-fun. No. Crazy as in dumb and stupid. I expected so much from BATMAN: YEAR ONE, maybe too much, yeah, too much. The art is horrible. The script is barely the only good point, and even that is mediocre. I just don't like this kind of Batman, it's weak. Maybe this is one of those cases where the story and art are so bad, it's good. It's possible. I'm sorry to disappoint you, but these are my true feelings. I hope the issues improve.

Thanks for enduring my criticism.

Andy Sved
455 N. Killeen Dr.
Los Angeles, CA 90048

Awaaa, Andy. I hope you like this issue's story better. I hate to see you sad.

Dear DC,

I thought BATMAN #404 and #405 were excellent! The art in both the books and the plot were very good. I especially

liked the ending of #404. The way the bat comes crashing through the window and gives Bruce Wayne the idea of becoming the Batman is excellent. I also loved the cover of both BATMAN comics. The colors were perfect. Mazzucchelli did a great job with the art.

I don't like when characters don't even get a scratch when they fight, but you have already shot Bruce Wayne twice, and I think it makes the story more realistic. Using the idea of bombing a building after the Philadelphia incident is an interesting concept.

I'm new to collecting and don't know much about comics, but after THE DARK KNIGHT and now YEAR ONE, BATMAN has become my favorite comic. I think overall, BATMAN: YEAR ONE will be a great success. Bob Kane would be proud of what you have done to the Batman, so keep up the great work. DC is truly having a great year, especially with the Batman.

Senthil Natarajan
680 Valley Forge Dr.
Cookeville, TN 38501

P.S. Sorry I forgot to mention James Gordon, I like him.

Dear DC,

I would like to write to express my appreciation for BATMAN: YEAR ONE. In my opinion, it's the best of any of Frank Miller's recent projects. It's entirely fitting that he work with Batman as it was he who turned Daredevil into a viable character again by making him into a Batman-like vigilante, a man with a very personal, and sincere, understanding of law and justice. And, somehow, this title seems to uphold more clearly those ideals than Miller is so deft at manipulating than his work on Elektra or even the DARK KNIGHT.

Miller's greatest strength is his ability to inject his character into some sort of "real" world environment. One gets the impression from reading his books of how real people would accept and deal with a costumed character that presumes to offer them some sort of protection, of what it would be like, for example, to be confronted by a living god with the power to control the weather itself. He also invariably places his characters in a very dangerous, gritty world. It is this danger, this respect for life and this knowledge that it could all in fact, end very soon, by the cold steel of some ninja assassin's knife, or by stepping off a curb at the wrong time, that gives Miller's stories their poignancy.

I am a bit confused, however, as to where this mini-series fits into the Batman's history. Are we to take it as a re-vamping of his origin, and to accept this younger, more vital Gordon as his ally, and the Catwoman as a former prostitute turned burglar? All I can say to that is ... great! I only hope the author who takes over after Miller's departure is able to continue the momentum that he is building, and that he or she has some feeling for a threatening, exciting and only sometimes beautiful world in which the action takes place.

I would also like to compliment David Mazzucchelli's artwork. His inking has a Giffen-ish heaviness and obscurity, but that only adds to the overall dirtiness of the very-often vile world he is creating in this series. I love his symbolic touches (Bruce Wayne as Gregory Peck and Essen as Lauren Bacall), and the realism he injects into all his characters—Commissioner Loeb's corruption expressed in the craggy wrinkles on his face (reminds me of more than a few senators and congressmen), the almost-frightening crows at #405's dinner party, and the remaking of Lieutenant Gordon into a remarkably average-looking man with a beautiful young wife. I don't know where David was hiding, but after his run on *Daredevil* (which admittedly took a few issues to win me over) and this, I'd say you've got a major star on your hands.

All in all, I find this a very powerful, well-told series. Sure, it has the same first-person storytelling that's Miller's trademark but, unlike in the DARK KNIGHT, here it is paired to a commitment to the real world that we all live in (and represented through art that reaches toward that same goal—abstraction and exaggeration are used, but carefully, and never to the point where they obscure details that are necessary to add to the resonance of the story), and unlike in *Elektra*, the actions and events are not almost too impossible to believe, and the stream-of-consciousness writing is not carried to the point that it hinders instead of helps the plotting. It's a powerful work, and I'm only sorry that Miller can't spend a longer time with these characters, and with this world he has created so well. Thank you.

Shawn Hill
512 Oakwood Ave.
Raleigh, NC 27601

Dear Dennis,

I have just finished reading BATMAN: YEAR ONE, Part One and Part Two. To be perfectly honest with you, I have mixed feelings about the new Batman. His costume is like the Golden Age insignia, but it changes Batman altogether. Although the CRISIS series changed the history of the DC comic book world, changing the Batman's costume is controversial. In a sense, it is like adding color to a classic black and white film. I always pictured the yellow circle on the chest of Batman to be like the moon and the bat within the circle like the bat flying past the moon, inducing fear into the eyes of criminals.

The Miller/Mazzucchelli Batman story is great! Writing from an omniscient point of view is ingenious! Knowing how Bruce Wayne/Batman and Lieutenant Gordon feel gives the reader a knowledge of the emotions of the characters' feelings. I just hope I see more of Batman than I do of Lieutenant Gordon. Also, the artist draws Bruce Wayne/Batman in a simple, yet detailed way. In a sense, the Batman of the 1966 television series is shown here. In one scene, I see Adam West, who portrayed Batman, in the comic book.

I wish to thank you for allowing me to express my views on the Batman issues #404 and 405. Keep up the good work, and may the Batman series continue for at least another twenty-five years!

Mark Smith
Rt. 3, Box 337
New London, NC 28127

Dear Dennis,

I'm really enjoying BATMAN: YEAR ONE. Frank Miller's done one heck of a job bringing some life into a once-dull character, hopefully Batman will keep the bat on his chest without the yellow circle along with his bulky utility belt. As for teaming him up with those wimps known as the Outsiders, forget it (it's like mixing milk with vinegar). He doesn't need them, and as we all observed, the Dark Knight works best alone. As for Robin, who needs him? The little jerk only gets in the way, and anyway he doesn't fit in, and in the new scope of things, as it was said, all things must come to an end, but in the case of the Batman, the Dark Knight is forever eternal.

M. Delaney
Scarboro, Ontario
Canada

Well, we'll sign off for this month so Dennis can have his say. There's been lots of mail on Batman recently, letters from readers who LOVE it or HATE it, but not a whole lot of in-betweeners. Glad to see we've struck a nerve with you. Keep writing, and until next month, so long and don't forget to study for your finals...

—Barbara

FROM THE DEN

Funny thing happened.
Listen to me laugh.

For about a year now, ever since I left the Great Big Company and returned to DC, we've been shaping The New Adventures of the Batman. I've discussed our plans in this space often enough—how we want to preserve all those qualities which have made Batman one of the most popular characters in the world, for almost 48 years while at the same time

freshening them and adding elements which would make our hero as contemporary as tomorrow. An integral part of those plans was a new creative team, a writer-artist(s) combination able to put a new gloss on Gotham City. So I searched. I looked at published work and samples. I

interviewed, I asked around. I telephoned. Finally, I decided. Max Allan Collins and Chris Warner—those were the men. A few days later, Mike DeCarlo accepted my invitation to join our happy crew and I relaxed. I'd done my job; I'd assembled the team. Now all I had to do was sit back and let them be brilliant.

Piece of cake?

No. Piece of cement.

Because one day last November, I realized that somehow we'd fallen badly behind schedule. Within weeks, concern changed to alarm, and then to panic. For reasons I still don't understand, we were losing Chris and, as the holidays came and went, it became obvious that although he might be able to finish the story he was working on, he'd never be able to get the next one done on time. I was in danger of committing an editor's cardinal sin, not getting an issue to the stores by the release date. I spent Christmas day looking for worms to eat.

However, nothing lasts forever, not even misery and woe. Ross Andru came into the office to deliver something to Karen Berger and mentioned that he had a small hole in his normally jammed schedule. Would he be willing to do a *Batman*—fast? He would. I gave him Max's script which he is working on this rainy Saturday afternoon even as I am working on this editorial. I'm looking forward to seeing his pages on Monday.

And then?

On Friday, I'm having lunch (Chinese, I hope) with an artist primarily known for his science fiction. An old acquaintance—no, make that friend, since we did once spend a weekend in each other's pockets when we were both stuck in a town not renowned for capital-e Excitement and got a lot of talking done about things we hadn't known we had in common. He's expressed an interest in *Batman*. I have reason to be hopeful.

If our meeting goes well, I'll print his name as the top of my next column. If it doesn't ... you'll get another chapter in this editorial soap opera.

Final note: We wish Chris Warner good fortune wherever he takes his formidable talent. He really is one of the best young pencilers in comics.

Till then—

DENNIS